

## **on the agency of qualities of light**

Subtle, thin veils. Almost invisible but filtering everything I see without being seen themselves.

Coloring or rather introducing delicate changes of tone, nuances. Variations, deviations, deflections, deviances—Abweichungen (Ab-weich-ungen). Fleeting, minimally vibrant veils.

Invisible mediations in the visible and beyond. Touching me, on the edge of the perceivable.

Introducing subdued dynamics, extremely light vectors, directionalities, germinal forms of trajectories, incipient courses—not bringing me anywhere, not transcending the atmosphere in which I am but carefully respecting its boundaries. Pointing, sometimes, as if with very small and fine fingers.

Qualities of light generating a kaleidoscopic sphere, a slightly mutating, ever-changing film conditioning, filtering all other presences here.

The light is too strong to allow this kaleidoscopic influence to become an objectified presence, maybe with the exceptions of few densifications: shadows, as the negation of the agencies that generate them, and slightly colored spots—diffuse zones of color without clearly defined boundaries.

The qualities of light tend to counteract objectifying agencies, tend to introduce another variety of appearance: never clearly contoured, semi-transparent, thin hints, breaths, breezes, immanent exhalations, traces of themselves. Alternatives to the solid, clear entities that inhabit and determine the resounding, forceful, dominant character of this atmosphere.

Qualities of light as an almost invisible in-betweenness hidden by the visibilities they subtly color—dye, tint.

Discrete invitations to reconsider.