

## **On how the agency of sound conditions the emergence of an atmosphere**

Constant background, reverberating noise, both opening the space—or rather, making the open space presence, or even better making presence the openness of this atmosphere—and irritation though a diminution of clarity.

Voices "outside"—out of the visual field and, beyond, felt as being somewhere else, in a place I don't know where it is—reinforcing thus the irritation, the uncertainty.

Unidentified sounds—from unidentified sources—contributing as well to this minimal, basal tension.

Percussive, piecing sounds, contributing to the slightly although present enough non comfortable, non soft quality of this environment.

Aural textures nourishing the roughness, the harshness.

Invisible steps.

Chaotic sounds—sounds which not present an intention, a functional direction.

And suddenly, quite loud sounds—loud and aggressive. Aggressive and senseless.

In this aural context, "musical sounds"—sounds, for example, with a clear frequency, sound produced in a deliberated way—do not have the agency of transforming the basic character of this atmosphere. Somehow, they are anecdotic, they are not credible. Since sound here, constitute a non-sensical network, a network that does not provide orientation but, on the contrary, reinforces the tensions of this atmosphere—its tensed character.