



THE PICTURE OF

A UNIVERSAL CITIZEN



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Silhouettes and shadows express solid shapes of humans without revealing identities.

Silhouettes and shadows symbolically stand for the starting point of my project:

Practices of citizenship and the like to framework a universal body of law.

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Shadows:text and silhouettes:text are unveiled and processed into pillars of an institution.

The “Universal Citizen” is **DISMISSED.**

THE PICTURE OF A UNIVERSAL CITIZEN, 2020.

Illustration by Alla Charnagalov.