



**LEONHARD PILL**  
[PORTFOLIO]

## **INĐIJA**

Essay film (20 min.), 2020

HD, 16:9, colour, stereo

*click on picture or link on page 12*

### **Synopsis**

Two siblings tell of their escape in 1944. As „Danube Swabians“, a German-speaking minority in Yugoslavia, they share responsibility for the crimes of the Nazi regime. Persecuted by partisans, they had to leave their native town Indija and seek refuge alongside the Danube back.

## CRITICAL MASS (WT)

Documentary (~ 80 Min.), 2024/25

4K, 16:9, colour, stereo

*Work in progress*



### Synopsis

Valeria works as a wandering shepherd and lives on the countryside. Her siblings live in the city. They romanticise their sister's lonely rural life through big-city glasses, transfiguring her work as an emancipatory act. But Valeria thinks nothing of the theoretical talk and refuses to conform to the image the siblings want to sketch of her.

### Realisation

In its structure, the film follows the protagonist through the seasons and illuminates the specific, seasonal work processes of transhumance without commentary. For example, the cutting of the claws in spring or the birth of the lambs in autumn. Various themes are brought to the surface through isolated comments by the shepherdess, but mainly through image selection, montage and rhythm. These themes include specific aspects (e.g. working dogs, animal welfare, wolves) as well as general aspects (e.g. environment, mobility, images of women and men) in the life and environment of the protagonist.

At individual, recurring points, the film switches to a meta-level and talks about itself by revealing the relationship between the filmmakers and the protagonist and by documenting the sibling relationship and its dynamics.

*Supported by: BMKÖS, Stadt Wien, Land Salzburg*

## ALARM!

Performance, 2024

approx. 120 Min.



### Logline

The performance *Alarm!* plays with the mechanisms of the attention economy and creates expectations. It „cries out“ for spectacle and sensation, and sets exclusivity and time limits. The beginning of the show is determined by urgency, rules, surveillance and authority. The end remains open and undefined. On the way to the final destination, something is offered in passing that is not or only rarely perceived: Silence.

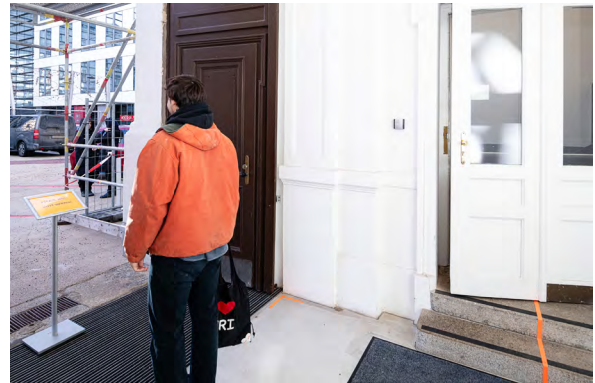
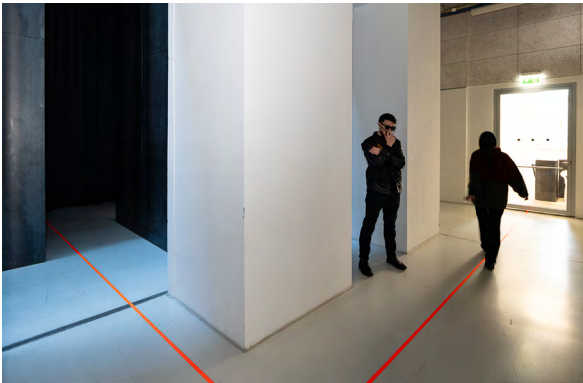
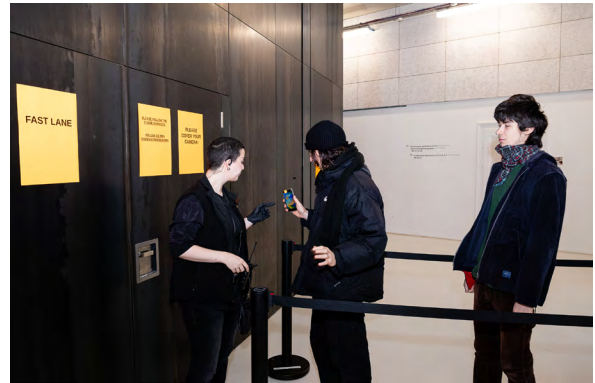
### Project description

Neon posters hang everywhere and announce great things, but do not reveal what is happening. At the beginning, guests go through a cumbersome entry procedure: they have to queue, wait and sign a declaration of consent and a non-disclosure agreement (NDA) at a counter. Everything that is seen, heard or experienced inside the room must remain inside the room. It must not be discussed at any time or with anyone. A generic, repetitive announcement indicates the absolute ban on photography during the event. Guests are also asked to tape their smartphone camera and follow a floor marker.

After a stamp, bag and smartphone check, a bouncer allows one person at a time into the shielded room of the „event“. The floor marking, a neon-orange coloured tape, runs through the interior of the room. The room is large, darkened and empty. In one corner of the room, right next to the floor marking, there is a barely noticeable chair. The marking leads past it, then to the rear exit of the room and ends outside at a car park. In a marked area, people are left alone in front of a sign that reads *Please wait*. Sensation and noise, expectation and disappointment are in tension with emptiness, silence and the feeling of being left alone.



click on picture or link on page 12



## **ADAPT, RESIST, ACCELERATE**

Video installation (10 min.), 2021  
Single channel, HD 16:9, colour, stereo

*click on picture or link on page 12*

### **Synopsis**

Three demands are equally placed on transport infrastructure and society and in our system: adaptation, resistance, acceleration.

When overexposed, the amount of light exceeds the possible density range of the camera sensor: empty, technically white nothingness remains.

A formal investigation of adaptation, resistance, acceleration and extinction through excess.

## **VERY GOOD RESULT**

Short documentary (05:20 min.), 2022  
HD, 16:9, colour, stereo

*click on picture or link on page 12*

### **Synopsis**

Who is Siv? And what does she have to do with Jöte? Strange protagonists who lead to confusion in the uniformity and seek a foothold on a smooth surface.

The starting point of the visual study is the law of Jante (Swedish: Jantelagen; Danish/Norwegian: Janteloven) and its possible manifestation in the domestic garden area.

## WIEDEN LEAKS

Intervention, 2021



*Interventionen in the former bath house „Tröpferbad“ (solo exhibition), Vienna, 2021*

The research group Wieden Leaks looks for leaks and deals with the topics of baths, authenticity and museums. It aims to uncover stories from the history of the former municipal bath „Tröpferbad“ in Vienna's 4th district Wieden.

Possibly forgotten, suppressed or misappropriated over time, the research group reveals objects and re-contextualises the history of the former municipal bath house „Tröpferbad“. In the process, Wieden Leaks raises and screws an awareness of scope for action and possibilities.

„A historical visionary mockumentary!“

### **Research group Wieden Leaks:**

Christopher Frieß, Marlene Fröhlich,  
Leonhard Pill, Noa Schaub



*Saint Paula of Rome*, 1967  
Soap, hair, fingernails, toenails

Event poster „*Showering for the Golden Matriarchy*“, 1921  
Silkscreen prints

*The reform carrier of Margarete R.*, 1946  
Terrycloth, buttons, thread

*Shower set reading a manual*, 1968  
Scans from the original

## REMOTE CONTROL (TVJ-ing)

Installation / live performance, 2020 - ongoing  
TVs, contact mics, photodiodes, videos

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A television jockey, more commonly abbreviated as TVJ, is a person who transforms light into sound and plays recorded videos for an audience. In doing so a couple of cathode ray tube TVs, contact microphones and photo diodes are used to convert the video's light into sound.

TVJing is the act of playing recorded videos on TV screens in order to produce noise-like music live; not to be confused with light jockey (LJ) or visual jockey (VJ).



*Remote Control*, Installation view, Salzburg, 2022

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*TVJ-ing live*, Sonic Territories Festival , Vienna, 2020

## FOTO-CREDITS / MEDIEN-LINKS

<i>Adapt, resist, accelerate</i> / Photo (c) Leonhard Pill, 2021 Video-Link: <a href="https://base.uni-ak.ac.at/cloud/index.php/s/j5RosCXXGboRnxY">https://base.uni-ak.ac.at/cloud/index.php/s/j5RosCXXGboRnxY</a> .....	6
<i>Alarm!</i> / Fotos: University of applied Arts Vienna, Photo (c) Jorit Aust, 2024..... Video: University of applied Arts Vienna, Video (c) Anna Sophia Rußmann & Kilian Immervoll, 2024 Video-Link: <a href="https://base.uni-ak.ac.at/cloud/index.php/s/HjzAntwigzYJW28">https://base.uni-ak.ac.at/cloud/index.php/s/HjzAntwigzYJW28</a> .....	4/5 5
<i>Critical Mass</i> (working title) / Film still (c) Leonhard Pill, 2023.....	3
<i>Indija</i> / Film still (c) Leonhard Pill, 2020 Film-Link: <a href="https://www.secondglance.rs/en/viewpoints/leonhard-pill/93">https://www.secondglance.rs/en/viewpoints/leonhard-pill/93</a> .....	2
Title picture (c) Leonhard Pill, 2018.....	1
<i>TVJing // Remote Control</i> / Foto (c) Leonhard Pill, 2021 Video-Link „Serviceteile“: <a href="https://drive.google.com/file/d/1ltUzZonlfiMD3RDjZQrpfAU2Lb_po8A1/view?usp=sharing">https://drive.google.com/file/d/1ltUzZonlfiMD3RDjZQrpfAU2Lb_po8A1/view?usp=sharing</a> .....	10
<i>TVJing // Installation view</i> (c) Christian Winkler, Salzburg 2022 / Live photo (c) Marta Nalecz, Sonic Territories Soundfestival, Vienna 2020 file-link „fachaleco quebra“: <a href="https://drive.google.com/file/d/1bINfCGsH55_yRv-Qm5pAps4bLAGk_T4x/view?usp=sharing">https://drive.google.com/file/d/1bINfCGsH55_yRv-Qm5pAps4bLAGk_T4x/view?usp=sharing</a> .....	11
<i>Very good result</i> / Video still (c) Leonhard Pill, 2022 Film-Link: <a href="https://drive.google.com/file/d/19UX0rZJdXS780k7yOE-nq8PV5DUVuj_5/view?usp=sharing">https://drive.google.com/file/d/19UX0rZJdXS780k7yOE-nq8PV5DUVuj_5/view?usp=sharing</a> .....	7
<i>Wieden Leaks // „Duschsatzlesen“</i> Photo (c) Marlene Fröhlich, 2021 Audioguide No. 11: <a href="https://soundcloud.com/user-284550060/troepfelbad-station-11-newmp3mp3?in=user-284550060/sets/guide-durchs-bad&amp;utm_source=clipboard&amp;utm_medium=text&amp;utm_campaign=social_sharing">https://soundcloud.com/user-284550060/troepfelbad-station-11-newmp3mp3?in=user-284550060/sets/guide-durchs-bad&amp;utm_source=clipboard&amp;utm_medium=text&amp;utm_campaign=social_sharing</a> .....	9
<i>Wieden Leaks // „Matriarchat-Poster“</i> Photo (c) Klaus Pichler, 2021 Audioguide No. 9: <a href="https://soundcloud.com/user-284550060/troepfelbad-station-09-mp3-mp3?in=user-284550060/sets/guide-durchs-bad&amp;utm_source=clipboard&amp;utm_medium=text&amp;utm_campaign=social_sharing">https://soundcloud.com/user-284550060/troepfelbad-station-09-mp3-mp3?in=user-284550060/sets/guide-durchs-bad&amp;utm_source=clipboard&amp;utm_medium=text&amp;utm_campaign=social_sharing</a> .....	9
<i>Wieden Leaks // „Reformträger“</i> Photo (c) Marlene Fröhlich, 2021 Audioguide No. 12: <a href="https://soundcloud.com/user-284550060/troepfelbad-station-12-mp3-mp3?in=user-284550060/sets/guide-durchs-bad&amp;utm_source=clipboard&amp;utm_medium=text&amp;utm_campaign=social_sharing">https://soundcloud.com/user-284550060/troepfelbad-station-12-mp3-mp3?in=user-284550060/sets/guide-durchs-bad&amp;utm_source=clipboard&amp;utm_medium=text&amp;utm_campaign=social_sharing</a> .....	9
<i>Wieden Leaks // „Wieden Leaks Ausstellungsansicht“ &amp; „Die Heilige Paula von Rom“</i> Photos (c) Klaus Pichler, 2021 Audioguide No. 10: <a href="https://soundcloud.com/user-284550060/troepfelbad-station-10-mp3-mp3?utm_source=clipboard&amp;utm_medium=text&amp;utm_campaign=social_sharing">https://soundcloud.com/user-284550060/troepfelbad-station-10-mp3-mp3?utm_source=clipboard&amp;utm_medium=text&amp;utm_campaign=social_sharing</a> .....	8



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