

reposition - Review and Evaluation Criteria

We are very pleased to welcome you as a reviewer for reposition. Your professional feedback is highly valued and supports scholars at the University of Applied Arts, who benefit from your constructive feedback. reposition can only be as good as its reviewers. As a reviewer, you represent the academic community of your discipline and support the selection of contributions, assessing their quality and relevance to the profile of reposition.

reposition primarily seeks texts that, as "situated knowledge," in contrast to other disciplines, provide neither "right" nor "wrong" results and whose qualities lie primarily in the critical and subjective examination of a topic. We value transdisciplinary approaches that demonstrate the courage to adopt alternative perspectives and respond to social development. The focus is always on dialogue between authors and disciplines. In this way, submissions that might be questioned by conventional academic evaluation catalogues may also make it to publication. You can get an insight into our first issue here:

<https://www.researchcatalogue.net/view/1852038/1852039>.

On the review process:

reposition proceeds single blind, your anonymity is preserved throughout the entire procedure.

To reflect the mostly transdisciplinary nature of Angewandte research work, our review process is also transdisciplinary. For each submission, two to three expert opinions - possibly from different disciplines - are obtained. Please always assess from your own disciplinary perspective, even if the contribution may also fall into other disciplines. Based on the critique you provide, the contributions will undergo an editorially supervised revision phase.

Below we provide guiding ideas for your review in order to initiate a critical examination of the contributions. Please consider them as a suggestion.

Submission details: author's name, title of submission.



Reviewer details:

Name	
Activity, affiliation with an institution	
Email address	
Mailing address	
Date of return of the review	

Do you have any relationship with the author? Please state whether you know the author and how you relate to each other.

Expertise: Information about your own field of research. Please indicate the research areas relevant to the submission and your expertise in each area. Tick off and expand the list if necessary.

Subject	high competence	medium competence	low competence

Which aspects of the submission are relevant to reposition and why? reposition is looking for articles by researchers at the University of Applied Arts Vienna who explore current questions and problems using innovative methods that leave conventional boundaries of scientific disciplines behind and take unexpected perspectives. Please include the topic of the submission, the chosen methods, results and any other aspects you consider important in your evaluation.



Contextualization: Does the submission critically reflect and contextualize current tendencies in its research environment? Does the author know current methods and epistemologies? How can the significance of the submission be assessed with regard to expert communities and also to society?



Methodology: Is the chosen methodology comprehensible and sufficiently argued? How do you evaluate the applicability of the methodology?



In what ways does the submission use alternative and/or innovative research methodologies? By innovative research approaches, reposition primarily means transdisciplinary methods that leave conventional boundaries of disciplines behind and open up new perspectives.



Are there any legal or ethical concerns? These may relate to, for example, personal rights, animal rights, or copyright.



Conclusion: Please summarize your comments by reflecting on the strengths and weaknesses of the submission. List any changes you feel are necessary.



In summary, please assign a grade according to the school grading system: 1-5.



Recommendation: Please select.

The submission should be rejected.	
The submission should be rejected, with the option to resubmit after revision.	
The submission should be accepted after revision.	
The submission should be accepted.	

Confidential message to the editorial team: Would you like to give us a message that will not be communicated to the author?

