INTRA [ALL 2022

ANGEWANDTE PROGRAMME FOR INTER- AND TRANSDISCIPLINARY PROJECTS IN ART AND RESEARCH

INTRODUCTION

The University of Applied Arts Vienna invites colleagues to submit projects in relation to the third Call in the Programme for Inter- and Transdisciplinary Projects in Art and Research. Funds are available for the methodological development of artistic and scholarly* processes of knowledge production in regard to socially relevant and complex challenges. In order to support the implementation of particularly innovative, open-ended research projects that go beyond disciplinary confinements, all fields of art and academia* represented at the Angewandte will be considered.

These projects should offer the potential of understanding contemporary issues as pathways to thinking about our future,[1] and to rigorously and creatively include the Angewandte with its numerous approaches and perspectives.[2]

Not least, the projects should contribute to a social awareness of research in art and science as a productive-transformative and reflective-informative social force and resource.

Approaches that understand the processes of artistic and scholarly* work as the key to developing cooperatively specific and multi-faceted outcomes can be revealing.[3] In this context then, basic research in art and science* is particularly important.[4]

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* This term refers to all areas of established research complementary to the field of artistic research.

1 see "Manifest Innovation durch Universitas,"
   in German: https://www.dieangewandte.at/news_detail?news_id=1574843560979
   in English: https://www.jku.at/en/news-events/news/manifesto-innovation-through-universitas/

2 see Leistungsvereinbarung 2019–2021 (only in German),
   http://uqe.homepage.uni-ak.ac.at/download/LV19_21.pdf cf.
   https://sustainabledevelopment.un.org/?menu=1300

3 Entwicklungsplan 2019–2024: "Wir wenden Zukunft an / We apply future":
   http://uqe.homepage.uni-ak.ac.at/download/EP19_24.pdf

4 As per the following: "Only those radical enough to get to the bottom of things will discover something which is fundamentally new." (from "Manifesto Innovation through Universitas")
   in German: https://www.dieangewandte.at/news_detail?news_id=1574843560979,
   in English: https://www.jku.at/en/news-events/news/manifesto-innovation-through-universitas/

Objectives

for the promotion of research in art and science* as both a productive-transformative and reflective-informative practice and force are:

→ Promoting particularly innovative-methodical research [see Criteria page 5] in art and academia* of a high quality;
→ Strengthening individual and cooperative competences and ensuring the quality of research;
→ Strengthening cross-disciplinary research;
→ Increasing international visibility;
→ Raising social awareness for research;
→ Orienting towards complex social challenges;
→ Strengthening awareness of the social relevance of research.

Organisational Framework

→ Depending on the project, specific costs can be requested by including a Budget [see page 7]. The total amount applied for should not exceed €35,000 per project (double funding is not allowed, multiple submissions must be indicated);
→ In order to ensure planning reliability, a Schedule must be provided; a time-frame of up to 12 months is assumed (any longer duration needs to be specifically requested, with justifying details);
→ The Angewandte offers support and infrastructure (Research Residency), and is able to guarantee any necessary documentation services, and to integrate relevant external Project Partners.

*   This term refers to all areas of established research complementary to the field of artistic research.

CRITERIA

The Advisory Board bases its recommendations on all of the following criteria:

→ High artistic and/or scientific competence, in relation to the project;
→ Potential for innovation and possible social and societal relevance of the project;
→ Suitability of the undertaking with regard to the existing institutional setting and its contribution to the developmental perspective of the Angewandte;
→ Feasibility of contents and Schedule;
→ Feasibility of the project applied for with regard to the submitted Budget [see page 7];
→ Knowledge concerning the research context (on both national and international levels) in the areas directly relevant to the proposed project;
→ Feasibility of approach with regard to project goals, methods and ethical aspects;
→ Sufficient available resources (time, etc.) and work capabilities of the applicants;
→ Equal treatment and diversity are also taken into account.

ELIGIBLE FOR SUBMISSION

Those eligible to submit entries are individuals in an employment at the Angewandte or teams whose Contact Person (the main applicant) is an employee of the university. This person should have an artistic and/or scholarly* profile as well as a high level of competence in her or his respective subject area.

* This term refers to all areas of established research complementary to the field of artistic research.

SUBMISSION

- → Current Call: **January 24 – April 7, 2022**;
- → Precise description of the project's goals and methods in English. (English is required for the reviewing process.) Submission in German is possible, but must be coordinated with the Programme Management;
- → Eligible for submission is the Contact Person [see page 5];
- → Submission must be sent until April 7, 2022 to: support_intra@uni-ak.ac.at.

Required documents:

- → Completed submission form* (Adobe Acrobat recommended for editing);
- → Formless Exposé in English (German is also possible: please contact Programme Management first), max. 8,000 characters incl. spaces, incl. footnotes, excl. bibliography).
  Attachments:
  - → Schedule (max. 2 pages);
  - → Budget (calculations in tabular form with explanations justifying costs) [see page 7];
  - → CV file (in PDF format).

optional:

- → Portfolio (in PDF format);
- → a supplementary media presentation of the submission (e.g., a video lecture about the project idea, max. 10 minutes), please attach an additional Presentation file in PDF format via an ownCloud link.
- → As part of the review process, there is an option for individuals from the projects to be invited for an exchange about the project.

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* Dowload from:
https://supportkunstundforschung.uni-ak.ac.at/index.php/
ermoeglichen/angewandte-forderungsmoglichkeiten/intra/

bUdGeT

When submitting, specific costs can be requested, depending on the project. Total volume of a submission should not exceed €35,000 per project.[5] We request a presentation in the form of an individual and comprehensible cost plan with justification (tabular cost calculation, as part of the Exposé). The feasibility of the project with regard to the submitted costs must be adequately presented.[6]

The possible use of infrastructure must be clarified in advance by the applicant.

The following project-related costs are eligible: contract for services (contracted activities, works or services), fee notes, travel expenses, consumables, material costs, equipment costs.[7]

Between the University of Applied Arts Vienna and the applicant, a contract for services will be concluded. Payment of each instalment will be made following submission of the partial services/results and of the corresponding fee notes.

Upon approval of the project, we request that the implementation of the project is developed together with the Programme Management, using a modular structure (i.e., via milestones), if possible.

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5   The amount is to be requested according to specific needs and professional assessment. Budgets are reviewed by the Advisory Board.

6   Appropriate activities that can be considered feasible within the costs applied for include:
   • **Planning** (concept of the planned research, also with regard to follow-up funding for an application to a suitable funding agency for the continuation of the project);
   • **Gestalten** (i.e., processes such as creating, forming, structuring, shaping and/or designing/developing/ testing idea(s), "pilot" phase of a project, making idea(s) tangible);
   • **Developing** (development of suitable formats (inter- and transdisciplinary) to strengthen specific aspects of the project; research in archives or museums, on-site "perceptions"; cooperation and exchange (e.g., participation in conferences));
   • **Augmenting** (strengthening of individual and cooperative research competences (capacity building));
   • **Securing** (documentation of the overall project; increasing international visibility and raising social awareness for research).

7   Equipment purchase is possible in general. The equipment will become general research material at the Zentrum Fokus Forschung; please include a plan for ongoing service after the end of the INTRA project.

ALLOCATION

→ An Advisory Board of experts will be appointed to decide which of the submitted projects will be funded. On the basis of the submission—containing the Form, Exposé (incl. Schedule and Budget) and CV (Portfolio optional)—the Advisory Board will prepare a list of recommended projects. The Advisory Board will determine which of the projects meet the criteria [see page 5] and propose a ranking. On the basis of the list of recommendations, the Rectorate will then decide which projects will be given funding.
→ Announcement of the funded projects in summer 2022;
→ Clarifying the start of the project with Zentrum Fokus Forschung (infrastructure etc.);
→ Possible start of funded projects and budgeting: autumn 2022.

PROCEDURE

CALL   JANUARY 24–APRIL 7, 2022
→ Questions and information concerning the Call

SUBMISSION   UNTIL APRIL 7, 2022
→ Form, Exposé, (incl. Schedule, Budget) and CV (Portfolio optional)
   [see page 6]
→ Acknowledgement of submission and formal check by Programme
   Management
→ If necessary, correction of errors and/or omissions (only if notified)

DECISION-MAKING PROCEDURE   SPRING / SUMMER 2022
→ Review process by Advisory Board [see page 8]

FUNDING DECISIONS   SUMMER 2022
→ Acceptance or rejection, including short statement by Advisory Board
→ If accepted, issue of contract
   (development of a modular structure/milestones)

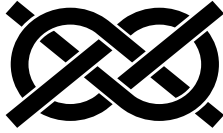**PROJECT START**   OCTOBER 2022 AT THE EARLIEST
→ Signing of contract

PROJECT DURATION   UP TO 12 MONTHS
→ Ongoing support from Support Art and Research
→ Proof of outcome by Contact Person
→ Payments of subsequent instalments
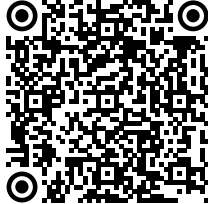   (following submission of the corresponding documents)

PROJECT END
→ Completion
→ Final check (contents, finances, etc.) by Support Art and Research
→ Where appropriate, continuing support/applying for further funding

CONTACT PROGRAMME MANAGEMENT

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Weblink Call
https://supportkunstundforschung.uni-ak.ac.at/index.php/
ermoeglichen/angewandte-forderungsmoglichkeiten/intra/