

MODULES – COST SHEET

The Angewandte Programme for Inter- and Transdisciplinary Projects in Art and Research

When submitting to the **Programme for Inter- and Transdisciplinary Projects in Art and Research**, specific costs can be requested based on the structure (Modules) outlined below, depending on the project. Total volume of an application **should not exceed €35,000** per project¹ (a higher sum should be argued in a clear manner).

For a description of the projected Budget costs (see Form) **at least five modules must be chosen**, of which the modules PLANNING, GESTALTEN and SECURING are compulsory.

Between the University of Applied Arts Vienna and the applicant, a contract for services will be concluded on the basis of the respective modules applied for. The payment of the respective instalment will be made after the submission of the results and of the corresponding fee note.

APPLICABLE MODULES	Objective, Activities and Result
Module STARTING	Objective: start of the activities as described in the exposé; Activities: preparing the implementation of the modules applied for and clarifying the start of the project with Zentrum Fokus Forschung (infrastructure etc.); Result: funding recommendation by the advisory board; Amount of instalment (shortly after signing the Contract for Services): €3,500.
Module PLANNING	Objective: concept of the planned research, also with regard to, respectively: follow-up funding for an application to a suitable funding agency for the continuation of the project; preparation with a team, with (inter)national cooperation partners; Activities: to achieve the objective, such as editorial work (including preparation of concept, schedule and agendas); Result: concept document; Amount of instalment: to be stipulated in the Budget.
Module GESTALTEN	Objective: Gestaltung (i.e., processes such as Creating, Forming, Structuring, Shaping or Designing) — developing idea(s) — testing idea(s) — “pilot” phase of a project — making idea(s) tangible — carte blanche; Activities: artistic and/or scientific works; Result: submission of suitable objects – drafts, artefacts, prototypes, demonstration objects, documentation of various formats of artistic and/or scientific practices, moving images, notes, sketches or other data – to a collection at the Angewandte (at the Zentrum Fokus Forschung) whose purpose is to document the programme; Amount of instalment: to be stipulated in the Budget.

¹ The amounts are to be requested according to specific need and professional assessment. Budgets are reviewed by the Advisory Board.

Module DEVELOPING	<p>Objective: development of the project, e.g., by initiating and expanding (inter)national cooperation; development of suitable formats (inter- and transdisciplinary) to strengthen specific aspects of the project; research in archives or museums respectively „perceptions“ on site; cooperation and exchange (e.g., in conference participation);</p> <p>Activities: organisation, planning and implementation of working methods to serve the development of the project (e.g., surveys, interviews, workshops); travel and accommodation (applicants are encouraged to consider the most cost-effective option and/or to choose climate-friendly mobility);</p> <p>Result: report of activities;</p> <p>Amount of instalment: to be stipulated in the Budget.</p>
Module AUGMENTING	<p>Objective: strengthening of individual and cooperative research competences (capacity building);</p> <p>Activities: e.g., mentoring, offering workshop(s), participating in workshop(s);</p> <p>Result: report of activities;</p> <p>Amount of instalment: to be stipulated in the Budget.</p>
Module SECURING	<p>Objective: documentation of the overall project; increasing international visibility and social awareness;</p> <p>Activities: in accordance with the achievements of the objectives;</p> <p>Result: final report (reflexive documentation) and presentation of the overall project;</p> <p>Amount of instalment: to be stipulated in the Budget.</p>